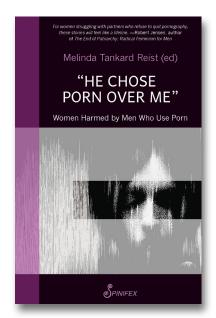


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Social Science - Pornography





## HE CHOSE PORN OVER ME Women Harmed by Men Who Use Porn

Melinda Tankard Reist (editor)

He chose porn over me. Porn killed my marriage. It killed my trust. It destroyed my sense of self and understanding of true intimacy. - —Courtney

Shattering the popular myth that porn is harmless, the personal accounts of 25 brave women in *He Chose Porn over Me* reveal the real-life trauma experienced by women at the hands of their porn-consuming partners – men who were supposed to care for them.

This confronting but necessary book dares to tell the truth about pornography's destructive impact – about the men who habitually use it and the women and children who are mistreated and discarded as a result.

The women in this book were collateral damage in their partner's insatiable greed for porn. Their stories tell of the crushing of intimacy, respect, connection, love. Porn colonised their families, leaving women rejected and scarred. They were subjected to sexual terrorism in their own homes. The men, turbo-charged by pornography, were intoxicated by sexualised power. They didn't care if they lost everything including their partners.

In this haunting expose, pornography is rightfully situated as an insidious tool of violence against women.

The contributors, now working to re-build their lives, found a confidante in Melinda Tankard Reist who supported them in the sharing of their experiences in these pages, and to warn other women – don't date men who use porn ...

As long as pornography exists, we don't stand a chance of creating a fair and equal world. —Carla

"This book asks more questions than it answers, but it blasts the lid off something we have to talk about. Both women and men need to know the warning signs, and that they don't have to end up there."

— Steve Biddulph AM. Author of Manhood, Raising Boys, and Raising Girls

Melinda Tankard Reist is an author, speaker, media commentator, blogger and advocate for young people. She is best known for her work addressing sexualisation, objectification, harms of pornography, sexual exploitation, trafficking and violence against women. Melinda is the author/editor of six previous books including *Getting Real: Challenging the Sexualisation of Girls* (Spinifex Press, 2009), *Big Porn Inc: Exposing the Harms of the Global Pornography Industry* (Spinifex Press, 2011, coedited with Abigail Bray) and *Prostitution Narratives: Stories of Survival in the Sex Trade* (Spinifex Press, 2016 co-edited with Caroline Norma).