



IT'S ALL CONNECTED Feminist Fiction and Poetry

Edited by Pauline Hopkins

With contributions from prize-winning fiercely feminist writers from across Australia and around the world including Usha Akella, Jordie Albiston, Merlinda Bobis, Angela Costi, Susan Hawthorne, Sandy Jeffs, Renate Klein, Carol Lefevre, Lizz Murphy, Suniti Namjoshi, Fiona Place, Lucy Sussex, and Patricia Sykes.

Feminists have long known that it's all connected. *The stories, the families, the country, the River.* In this anthology, poets and short story writers create worlds with words. This book includes stories that draw on mythic traditions rewritten for our time. There are thieves, grandmothers, teenagers breaking out, dark caves to explore and real estate to sell; there are mysteries from the grave, experiments that go wrong, road trips, a circus, an opera, families that break and families that hold together; there are birds and animals and babies, and there is the pandemic. There is stillness and movement; closeness and distance.

This eclectic range of authors brings their unique perspectives to storytelling as they each grapple to understand the past and meet the challenges ahead, daring to share their joy and pain, their fear and anger, their hopes and disappointments. These are women who dare to remember, to claim their own stories and to wonder what may have been.

AVAILABLE NOW

NOVEMBER 2022

ISBN 9781925950564

Paperback | 286 pp | 152x228mm

AUD \$29.95 | NZ \$33.95

USD \$26.95 | CAN \$33.95

GBP £16.95

About the editor

Pauline Hopkins is an editor at Spinifex Press and a bookseller. She majored in psychology at university and completed further studies in English and Professional Writing and Editing. She has worked in local government, as a speechwriter and media adviser in state government. She is an avid swimmer, has been a swim teacher, swim coach and lifeguard. She volunteers in the health sector.

barn gate sign tomb squares flash by & circles
too the sun sadly buried a badly
hung moon how I love the geometry
of silence sometimes I stop to swig down
a sight or lap at a wound or forget

–‘Suburu’ by Jordie Albiston

‘A bold and powerful anthology offering poetry and prose from a diversity of new and established women writers, It’s All Connected ripples and blazes across a universe of topics, a galaxy of tones. Deftly constructed, moving from ancient myth to present day narratives, from pre-history to future worlds, this book arrives as an elegant feminist fanfare.’

—Carmel Bird

It’s All Connected can be ordered from all good bookshops and online booksellers or directly from:

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