



WILD POLITICS

Feminism, Globalisation and Biodiversity

Susan Hawthorne

RE-RELEASED WITH A NEW PREFACE

Offering an exciting ride into how the world could be, this book is the one we have been waiting for. Feminists have long been saying we could do life differently, here is the local and global exploration of what needs to change, what must go and how together we can make a new reality. A visionary book with a focus on local and global politics and social movements, *Wild Politics* presents a powerful critique of global western culture. Susan Hawthorne unpicks the structures of power and knowledge, law and international trade rules, as well as probing issues that intimately affect our daily lives. *Wild Politics* concludes with a compelling vision for a world inspired by biodiversity

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Non-fiction

*Environmentalist thought
and ideology*

A work of breathtaking erudition.

—**Diane Bell**

Susan Hawthorne has written an inspiring book, drawing on feminist and Indigenous knowledge to critique global capitalist practice and create a vision of a regenerative world sustaining the environment and its people.

— **Prue Hyman, author *Women and Economics***

Wild Politics demonstrates that there are richly feminist ways of philosophising ... A powerful feminist sensibility ... informs every line in the book...

— **Allan Patience, *Australian Book Review***



Susan Hawthorne joined the Women's Liberation Movement in 1973. She quickly volunteered at Melbourne's Rape Crisis Centre and was active in student politics. She has organised writers' festivals, been an aerialist in two women's circuses and written on topics as diverse as war, friendship with animals, and mythic traditions. She writes non-fiction, fiction and poetry and her books have been translated into multiple languages. Her most recent non-fiction is *Vortex: The Crisis of Patriarchy*. She has taught English to Arabic-speaking women, worked in Aboriginal education and had teaching roles across a number of subject areas in universities including Philosophy, Women's Studies, Literature, Publishing Studies and Creative Writing. She is Adjunct Professor in the School of Humanities at James Cook University, Townsville. She has won awards in writing, publishing, the gay and lesbian community and in 2017 was winner of the Penguin Random House Best Achievement in Writing in the Inspire Awards for her work increasing people's awareness of disability.