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SUSAN HAWTHORNE

VORTEX: THE CRISIS OF PATRIARCHY

Susan Hawthorne

Do we want to live in a world without birdsong? The pesticides, the coal mines, the clear-felling forestry industry, the industrial farmers are destroying the earth with their insistence on profit. But what point is profit on a dead and silent planet?

In this enlightening yet devastating book, Susan Hawthorne writes with clarity and incisiveness on how patriarchy is wreaking destruction on the planet and on communities. The twin mantras of globalisation and growth expounded by the neoliberalism that has hijacked the planet are revealed in all their shabby deception.

Backed by meticulous research, the author shows how so-called advances in technology are, like a Trojan horse, used to mask sinister political agendas that sacrifice the common good for the shallow profiteering of corporations and mega-rich individuals.

The biotechnologists see the lure of cure, rising share prices and profits.

She details how women, lesbians, people with disabilities, Indigenous peoples, the poor, refugees and the very earth itself are being damaged by the crisis of patriarchy that is sucking everyone into its vortex. Importantly, this precise and insightful volume also shows what is needed to get ourselves out of this spiral of destruction: a radical feminist approach with compassion and empathy at its core.

Shame is an emotion of the powerless because they cannot change the rules.

The book shows a way out of the vortex: it is now up to the collective imagination and action of people everywhere to take up the challenges Susan Hawthorne shows are needed.

This is a vital book for a world in crisis and should be read by everyone who cares about our future.

NOVEMBER 2020

ISBN 9781925950168 Paperback | 288 pages AU \$29.95 | NZ \$34.95 | US \$24.95 CAN \$33.95 | UK £16.95 Non Fiction

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About the author

Susan Hawthorne is the author/editor of 26 books published in five languages across 20 territories. Her non-fiction books include In Defence of Separatism (2019), Bibliodiversity (2014), Wild Politics (2002), and The Spinifex Quiz Book (1993). She has been active in the women's liberation movement since 1973, was involved in Melbourne's Rape Crisis Centre and performed as an aerialist in two women's circuses. She has taught English to Arabic-speaking women, worked in Aboriginal education and has taught across a number of subject areas in universities. She is Adjunct Professor in the School of Humanities at James Cook University, Townsville. She was the winner of the 2017 Penguin Random House Best Achievement in Writing in the Inspire Awards for her work increasing people's awareness of epilepsy and the politics of disability. She has won awards for her contribution to the gay and lesbian community and to publishing.

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