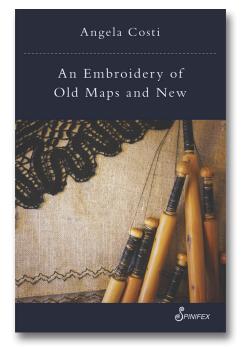


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AN EMBROIDERY OF OLD MAPS AND NEW

Angela Costi

I can see how I carry Yiayia's war in the ample dunes of my belly, the moment she smelt the guns, she pinched the candle's wick, gathered the startled shadows of her children, flung my baby-mother onto her back and sprinted towards the neutral moon—

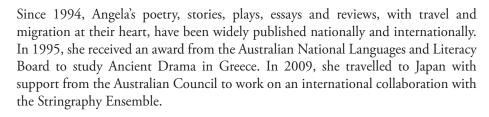
Migration and the memories of women's traditions are woven throughout these poems. Angela Costi brings the world of Cyprus to Australia. Her mother encounters animosity on Melbourne's trams as Angela learns to thread words in ways that echo her grandmother's embroidery. Here are poems that sing their way across the seas and map histories.

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Poetry



Angela Costi is known as Aggeliki Kosti among the Cypriot-Greek diaspora. She is a graduate of both Law and Professional Writing and Editing, and works as a lawyer and community artist with a focus on social justice issues.



In Cyprus, Angela's maternal grandmother skilfully created the renowned Lefkarathika embroidery. However, both her parents left Cyprus for Australia to escape poverty, civil unrest and imminent war. These experiences have inspired *An Embroidery of Old Maps and New*, her fifth poetry collection.

