



NOT SACRED, NOT SQUAWS

Indigenous Feminism Redefined

Cherry Smiley

Building on the work of second-wave radical feminist theorists from fields such as communication studies, sociology, history, and women's studies; on the work of community based and grassroots radical feminist theorists and activists; and by examining prostitution and the responses to this form of male violence against women, in this book Cherry Smiley proposes a female-centered theory of colonization and subsequently of decolonizing feminism.

Incorporating first-hand prostitution research done in New Zealand and across Canada and questioning her own uncritical acceptance of the historical social and political status of Indigenous women in Canada, Cherry Smiley has looked at the roles of culture and tradition in the oppression of Indigenous women, and has constructed a decolonizing feminist methodology in the process. This work troubles the very concepts of 'colonization' and 'feminism' as we currently understand them.

In *Not Sacred, Not Squaws*, Cherry Smiley redefines colonization and situates decolonizing feminism as distinct and foundational as opposed to separate and different components of the Women's Liberation Movement.

Key Selling Points

- Internationally known Indigenous Canadian author who runs online Women's Studies courses.
- Prostitution examined from the point of view of those in the sex trade and from an Indigenous perspective.
- Clear and energetic writing style.

About the author

Cherry Smiley, PhD, is a radical feminist artist from the Nlaka'pamux and Diné Nations. She has worked to expose missing and murdered Indigenous women and with survivors of the prostitution industry. She has written for *Globe & Mail*, *Policy Options*, and *Herizons*. <https://cherrysmiley.com/>



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NON-FICTION

Feminism & Feminist Theory