



OUT OF EDEN

Cheryl Adam

Pregnant, abandoned and homeless, Maureen battles to survive a Swedish winter until help arrives in the form of a mysterious woman with a veiled past. With the prospect of being deported, Maureen learns who her real friends are, especially when she faces investigations due to her links to a suspected criminal.

Meanwhile in Australia, Maureen's family is scrambling to support her when the health of her unscrupulous father declines and he depends on the clever intervention of his estranged family members to salvage both his dignity and finances.

In this engaging, rollicking yet poignant sequel to Lillian's Eden, we see Maureen's ambition to explore the world encounter its harsh realities, and her mother Lillian using her resourcefulness and intelligence to tackle the ongoing family dramas at home.

This is a novel about women in the world in the 1960s, both in Australia and abroad, and their resilience and capacity to manage their lives at a time when others want to take that independence and decision-making from them.

Out of Eden is an engaging story of a resilient mother and daughter who defy the conventions of their era. Cheryl Adam is a natural storyteller with a comic gift who succeeds in capturing the feel of the 1960s and its uneasy transition between the stifling conformity of postwar Australia and the move into the new freedoms of the 1970s. It also features that rare thing, a lively and unsentimental portrait of a truly good woman.

— Amanda Lohrey

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Fiction

About the author

Cheryl Adam spent her childhood in rural Australia where her love of storytelling began. In adulthood, she travelled widely and lived overseas including in Africa and Europe. She has been evicted, kidnapped, abandoned, made homeless and discriminated against in her foreign adventures and this helped develop her deep empathy for the plight of immigrant women. Her concern for marginalised women and the environment took her to the Philippines where she taught homeless women how to create useable art from plastic bags developing a cottage industry. This experience inspired her to begin a creative writing course at Holmesglen TAFE in Melbourne. Her debut novel *Lillian's Eden* (Spinifex Press, 2018) is the prequel to *Out of Eden*.

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