

CAROL LEFEVRE

# THE TOWER

*A perfect mosaic of women's lives and rooms lit by sinuous, perceptive writing.*

SUSAN WYNDHAM



Rose Hunter

# BODY SHELL GIRL

*Shimmering, relentless and painful. You don't expect to find yourself here and neither did she; the active takes you directly through her with an unapologetic believability.*

— Simone Watson, from Last! Last! Galaxy in Victoria Director, Nordic Model Australia Coe (@simonawatson)



SHEILA JEFFREYS

# PENILE IMPERIALISM

THE MALE SEX RIGHT AND WOMEN'S SUBORDINATION



# AFRICA'S EDEN

CHERYL ADAM



# PINIFEX PRESS

Catalogue 2022-2023

independent, innovative, interactive

# IT'S ALL CONNECTED

*Feminist Fiction and Poetry*

Edited by Pauline Hopkins



*For women struggling with partners who refuse to quit pornography, these stories will feel like a lifeline.* —Robert Jensen, author of Getting Off: Pornography and the End of Masculinity

Melinda Tankard Reist (ed)

# "HE CHOSE PORN OVER ME"

Women Harmed by Men Who Use Porn



*I warmly recommend this brilliant and deeply moving book.*

—Frigid Capra, author of The Top of Physics

# Vandana Shiva



# Terra Viva

My Life in a Biodiversity of Movements



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We acknowledge the assistance of the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

## Publisher's note 2022–2023

Spinifex Press has made it into our third decade, and we have a range of very exciting books on our list for this year. Each year when we put our catalogue together unexpected themes arise. In the past it has been friendship, homelessness, poetry; this year imperialism is at the forefront, from ecological imperialism as identified by Vandana Shiva and Susan Hawthorne; penile imperialism which Sheila Jeffreys writes about; the imperialism that is the catalyst for colonisation highlighted by Cherry Smiley and Cheryl Adam. Often these themes come together and a number of the titles in this catalogue focus on themes such as prostitution, rape culture, pornography, woman hating, the erasure of women, ageism and systematic violence against colonised peoples.

The year began with *Africa's Eden*, the third novel by Cheryl Adam in the Eden trilogy. Set in South Africa in the Apartheid era of the late 1960s, the novel shows a young woman confronted by the competing forces of violence and her ways of resisting them. Lillian and Maureen, the mainstays of the trilogy, continue to inform us and sometimes make us laugh at life's absurdities.

*The Tower*, by Carol Lefevre, comes after the very successful *Murmurations* and is a novel in which the characters also travel outside Australia in their quest for self-discovery. It is back home in the tower, a place where Dorelia, now in her 80s, creates a new world for herself and a refuge from the demands of her family. A novel with multiple strands and long relationships that span continents and generations.

*It's All Connected* is an anthology of feminist fiction and poetry edited by Pauline Hopkins. It is a celebration of authors who've had some connection to Spinifex over the past 30 years, writers new to the Spinifex list, from Australia, China, India, USA, UK, New Zealand, South Africa, Norway and with migrant backgrounds from Greece, Italy, Ireland, and the Philippines. They write about courage, grief, animals, retellings of myth, spirituality, the pandemic. You will be enthralled by the originality of these writers.

Rose Hunter's *Body Shell Girl* is a memoir in verse about her first two years in the sex industry in Canada in which she explores the question of what type of woman gets caught up. Her answer is that she is desperate because of poverty or needs money to escape a situation that seems inescapable. It will make you wince at her treatment.

In an era of climate change and ecological catastrophe, *Terra Viva* and *Wild Politics* bring these issues to the fore. Vandana Shiva's autobiography *Terra Viva: My Life in a Biodiversity of Movements* takes the reader through time and space: from the forests of the Himalayas, to activism across the globe on food security, water, biotechnology, free trade and climate change. Vandana has always acted for biodiversity and nature. An inspiring life, one which has made corporates and governments sit up and listen. The new edition of Susan Hawthorne's *Wild Politics: Feminism, Globalisation and Biodiversity* engages with many of the same issues and she argues for a world based on wild politics, founded on a culture inspired by biodiversity and away from the vicious cycles of violence that pervade international politics, communities and family homes.

We have a hard-hitting series of books that challenge patriarchal systems head on. Beginning with Melinda Tankard's Reist's *"He Chose Porn Over Me"*, an anthology of writing by women whose lives have been deeply affected by the behaviour of their partners. In each chapter women describe what has happened to them and their advice to those who find themselves in this situation.

Caitlin Roper's *Sex Dolls, Robots and Woman Hating* is a much-needed critique of this burgeoning industry that is having a deleterious effect on women and children. It is ground-breaking and disturbing.

Sheila Jeffreys' *Penile Imperialism* describes precisely the juggernaut of male violence which includes pornography and a number of very public sexual perversions which have become all too acceptable, but which subordinate women and increase the tolerance of high levels of public violence against all women. It is an incisive, trenchant and brilliant analysis of the current state of masculinity.

New Zealand author, Renée Gerlich, has had an international profile for her essays and activism. In *Out of the Fog: On Politics, Feminism and Coming Alive* she writes about the process of coming to feminism, of the backlash she encountered, why radical feminism is important and how she forges new ways of being in the world.

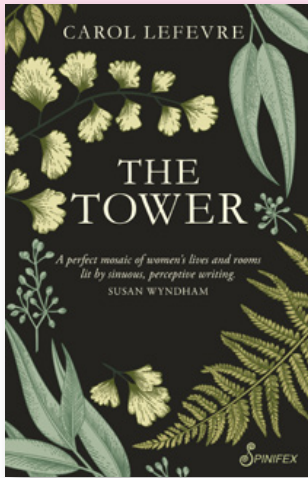
Cherry Smiley is a Indigenous Canadian activist, artist and scholar who has worked in the field of disappearing Indigenous women especially those who have been in the sex trade. In *Not Sacred, Not Squaws: Indigenous Feminism Redefined* she interviews many women and redefines decolonization while centering Indigenous feminism and radical feminism.

Kajsa Ekis Ekman is known internationally for her journalism and her new book *On the Meaning of Sex: Thoughts about the New Definition of Woman* is an examination of the ways in which women are sidelined; she explodes many myths about the public surge in transgenderism; and how women's well-being is neglected by governments, medical, corporations and activists in their rush for 'inclusivity'.

At the end of the catalogue you can find a number of adaptations of Spinifex books from music, to audio books, performances and film. Among other news is that the work of Spinifex authors is being translated into many languages among them just this year are: Turkish, Portuguese, French, Japanese, Hungarian, Tamil, Italian and German. To get news about Spinifex books please sign up to our newsletter. We would love to see you at our Zoom launches which we advertise in the newsletter, on our website and through social media. If you miss a launch, check out the Spinifex YouTube channel.

We hope you enjoy and are inspired by the mix of books we are publishing this year. Let us know if you have reviewed a book or read a review. There are many challenges in the world right now and we hope that our books can help you engage with or protest against injustice.

**The Spinifex Team**



eBook available

**Carol Lefevre**

## The Tower

*A perfect mosaic of women's lives and rooms lit by sinuous, perceptive writing.* —Susan Wyndham.

*The wooden stair was just as she had imagined it, even down to the creak in its second-to-bottom step. But the tower room was lovely beyond anything she could have dreamed – afloat at the level of the treetops, it seemed to Dorelia more like a boat than a room, with everything that might trouble her banished.*

Widowed after a long marriage, Dorelia MacCraith swaps the family home for a house with a tower, and there, raised above the run of daily life, sets out to rewrite the stories of old women poorly treated by literature.

Throughout this winding story, Dorelia and the elderly artist Elizabeth Bunting are sustained by a friendship that reaches back to their years at art school, and bonded by the secrets of a six-month period when they painted together in France.

The loneliness of not belonging, of being cut adrift by grief, betrayal, or old age, binds these twelve connected stories into a dazzling composite novel. Within its complex crossings and connections, young and old inhabit separate yet overlapping firmaments; grown children, though loved and loving, cannot imagine their parents' young lives. For most, the past is not past, but exerts a magnetic pull, while future happiness hinges on retreat, or escape.

*Stories of tenderness and compassion, with a keen eye for the telling detail.* —Susan Midalia

**Carol Lefevre** is the author of *Murmurations*, shortlisted for the 2021 Christina Stead Prize for Fiction, and the 2022 Adelaide Festival Awards for Literature. Carol has a PhD in Creative Writing from the University of Adelaide where she is a Visiting Research Fellow. Her novel *Nights in the Asylum* was shortlisted for the Commonwealth Writers Prize and won the 2008 Nita B. Kibble Award for Women Writers.

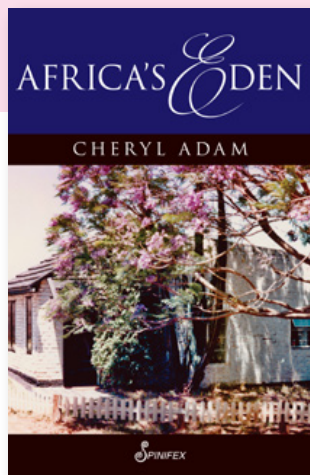


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eBook \$22.95  
Fiction 300 pp  
Rights: World





Cheryl Adam

**Africa's Eden**

eBook available

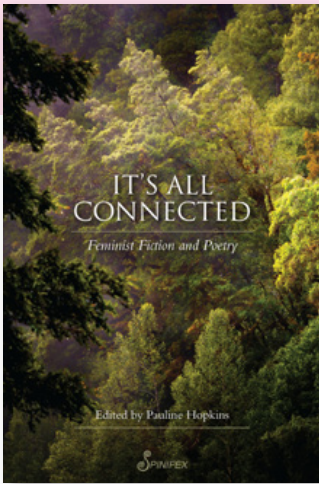
As a young unmarried mother in the 1960s, Maureen faces stifling disapproval and condemnation from mainstream society. Desperate to create a new life for herself and her baby, she rekindles an old romance and moves to South Africa under Apartheid.

But her precarious journey to *Africa's Eden* is not the paradise she anticipated. Cultures smash against each other, family relationships are strained, there is death and despair, violence and injustice. But there is also humour, fun, family and friendship, as Maureen has to decide where her future lies. Is it here in Africa or back home in distant Eden, in her Australian homeland?

**Cheryl Adam** spent her childhood in rural Australia where her love of storytelling began. In adulthood, she travelled widely and lived overseas including in Zambia (then Northern Rhodesia), Kenya, South Africa, Norway, Jersey, England and Sweden. She has been evicted, kidnapped, abandoned, made homeless and discriminated against in her foreign adventures and this helped develop her deep empathy for the plight of immigrant women. She completed a Masters in Fine Arts at Monash University. In 2018 at the age of 74, her first novel *Lillian's Eden* was published. *Out of Eden* followed in 2021 and *Africa's Eden* is the final volume of the Eden trilogy.



Pb \$29.95  
 ISBN 9781925950489  
 eBook \$19.95  
 Fiction 288 pp  
 Rights: World



**eBook available**

**Edited by Pauline Hopkins**

## **It's All Connected: Feminist Fiction and Poetry**

*barn gate sign tomb squares flash by & circles  
too the sun sadly buried a badly  
hung moon how I love the geometry  
of silence sometimes I stop to swig down  
a sight or lap at a wound or forget  
—'Suburu' by Jordie Albiston*

Feminists have long known that it's all connected. *The stories, the families, the country, the River.* In this anthology, poets and short story writers create worlds with words. This book includes stories that draw on mythic traditions rewritten for our time. There are thieves, grandmothers, teenagers breaking out, dark caves to explore and real estate to sell; there are mysteries from the grave, experiments that go wrong, road trips, a circus, an opera, families that break and families that hold together; there are birds and animals and babies; and there is the pandemic.

This eclectic range of authors brings their unique perspectives to storytelling as they each grapple to understand the past and meet the challenges ahead, daring to share their joy and pain, their fear and anger, their hopes and disappointments. These are women who defy expectations, who claim their own stories and who wonder what may have been.

*The echo of these words is like a prose of rain. Falling in great blasts of wind or in a drizzle of depression. Which words do we want? The ones that mean something. Or a fabrication of reality? —'Ulyssa' by Susan Hawthorne*

*All the stories I can think of turn out to be full of traps for the unsuspecting. —'Keep Telling' by Marion Molteno*

*Memory's a burden, forgetting even more so. —'Lost Bird' by Merlinda Bobis*

**Pauline Hopkins** is an editor at Spinifex Press and a bookseller. She majored in psychology at university and completed further studies in English and Professional Writing and Editing. She has worked for local government, and as a speechwriter and media adviser in state government. She is an avid swimmer, has been a swim teacher, swim coach and lifeguard. She volunteers in the health sector.



Pb \$29.95  
ISBN 9781925950564  
eBook \$19.95  
280 pp  
Rights: World

## Rose Hunter

## Body Shell Girl: A memoir

*think of my body as a shell  
that I could vacate, not as metaphor, or symbol  
but as a real possibility*



eBook available

*Body Shell Girl* is a memoir in verse about the first two years of a decade that Rose Hunter spent in the sex industry in Canada. When Rose walked into a massage parlour in Toronto in 1997, she was looking for a temporary fix to pay rent and avoid having to go back to her home country of Australia.

Awkward, shy and looking for a place to belong, she found herself in a strange world she understood little about, other than here she could make more than rent. She planned to use her earnings to buy herself an education that would secure the career of her dreams.

Naively believing she could do only what was required of her, without trauma or side effects and leave the industry on her own terms, she was shattered by what unfolded. This is her story. It is also a searing portrayal of this dehumanising industry in all its destructive power.

*Rose Hunter has ploughed her memory and her 'radioactive' journals to take us not just inside the debilitating machinations of her time in the sex industry but right inside the experience itself.* —Sally Breen, author of *The Casuals* and *Atomic City*

*Body Shell Girl is incredible. It is a captivating and honest account of a woman's experiences, thoughts, and feelings in the sex trade.* —Cherry Smiley, from the Nlaka'pamux and Diné Nations, founder of Women's Studies Online, Canada

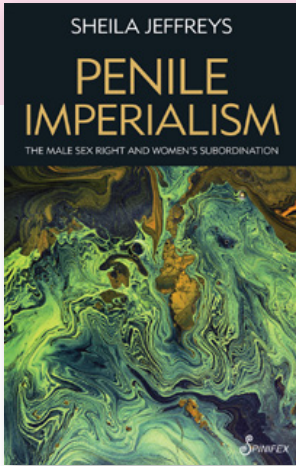
*Shimmering, relentless and candid. You didn't expect to find yourself here and neither did she; the author takes you deftly through hell with an unexpected tenderness.* —Simone Watson, from Latji Latji Country in Victoria, Director, Nordic Model Australia Coalition (NorMAC)

**Rose Hunter** is the author of six books of poetry. In 2020 she received an Australian Council for the Arts grant. She was born in Australia and lived in Canada for ten years, then Mexico for ten more. She is currently undertaking a PhD at Griffith University.



Pb \$26.95  
ISBN 9781925950502  
eBook \$16.95  
Poetry  
Rights: World





eBook available

Sheila Jeffreys

## Penile Imperialism: The Male Sex Right and Women's Subordination

In this blisteringly persuasive and piercingly intelligent book, Sheila Jeffreys argues that women live under penile imperialism, a regime in which men are assumed to have a 'sex right' of access to the bodies of women and girls.

She reasons that the 'sexual revolution' that began in the 1960s unleashed an explicit male sexual liberation and that even now, under current laws and cultural mores, women do not have the right to self-determination in relation to their bodies.

The power dynamics of sex, rather than being eliminated, have been eroticised, supported by state regulations and structures that have further entrenched male domination. And while men's sexual fetichisms such as BDSM and transvestism have been normalised, women now have to fight as their spaces are being erased and their voices silenced in a faux inclusivity that has 'naturalised' sexual harassment.

*Sheila Jeffreys has written a sobering, devastating – indeed, an exceptionally lucid book about male sexual violence and the consequent erasure of womankind.* —Phyllis Chesler, PhD, author of *Women and Madness* and *Requiem for a Female Serial Killer*

*Incisive and prescient.* —Vaishnavi Sundar, feminist writer, filmmaker and activist from India

*In three simple words Sheila Jeffreys exposes the truth behind the havoc wreaked in the lives of women and children in every generation: 'men's sex right'.* —Betty McLellan, PhD, feminist therapist and author of *Beyond Psychopression: A Feminist Alternative Therapy*

**Sheila Jeffreys** is a radical feminist writer and activist who has worked mainly against male violence and for lesbian feminism. She joined her first Women's Liberation Movement group in the UK in 1973. Her most recent book is *Trigger Warning: My Lesbian Feminist Life* (2020).



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Pb \$39.95

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eBook \$29.95

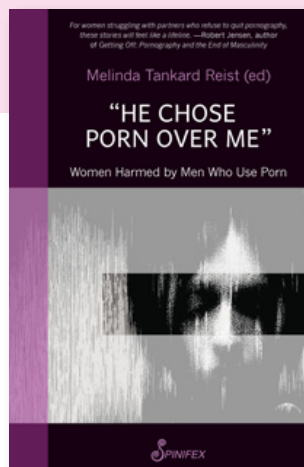
Non-fiction 384 pp

Rights: World

## Melinda Tankard Reist (Ed)

### “He Chose Porn Over Me”: Women Harmed by Men Who Use Porn

*He chose porn over me. Porn killed my marriage. It killed my trust. It destroyed my sense of self and understanding of true intimacy.* —Courtney



eBook available

Shattering the popular myth that porn is harmless, the personal accounts of 25 brave women in “He Chose Porn Over Me” reveal the real-life trauma experienced by women at the hands of their porn-consuming partners – men who were supposed to care for them.

The women in this book were collateral damage in their partner’s insatiable greed for porn. Their stories tell of the crushing of intimacy, respect, connection, love. Porn colonised their families, leaving women rejected and scarred. They were subjected to sexual terrorism in their own homes. The men, turbo-charged by pornography, were intoxicated by sexualised power. They didn’t care if they lost everything, including their partners.

In this haunting exposé, pornography is rightfully situated as an insidious tool of violence against women. The contributors, now working to re-build their lives, found a confidante in Melinda Tankard Reist who supported them in the sharing of their experiences in these pages, and to warn other women – *don’t date men who use porn...*

*Occasionally a book comes along that changes the way we think about the world. “He Chose Porn Over Me”: Women Harmed by Men Who Use Porn is such a book.* —Gail Dines PhD, Professor Emerita of Sociology. President: Culture Reframed

*Thank goodness for this very much needed and extremely powerful book.* —Sheila Jeffreys, author of *Penile Imperialism: The Male Sex Right and Women’s Subordination*

*For women struggling with partners who refuse to quit pornography these stories will feel like a lifeline.* —Robert Jensen, author of *Getting Off: Pornography and the End of Masculinity*

**Melinda Tankard Reist** is an author, speaker, media commentator and advocate for young people. She is co-founder and Movement Director of the grassroots campaigning group, Collective Shout, exposing corporations who sell sexualised products and services.

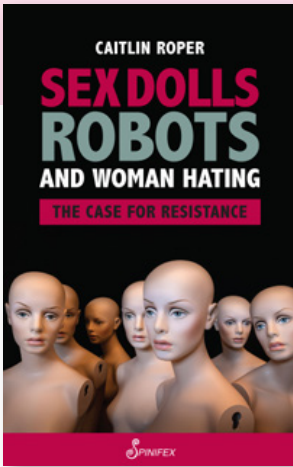


ISBN 978-1-925950-58-8



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Pb \$26.95  
ISBN 9781925950588  
eBook \$16.95  
Non-fiction 208 pp  
Rights World



eBook available

Caitlin Roper

## Sex Dolls, Robots and Woman Hating: The Case for Resistance

*Sex dolls and robots in the female form function as an endorsement of men's sexual rights, with women and girls positioned as sexual objects. The production of these products further cements women's second class status.*

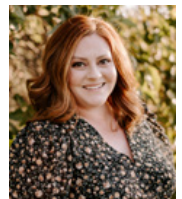
Lifelike, replica women and girls produced for men's sexual use, sex dolls and robots represent the literal objectification of women. They are marketed as companions, the means for men to create their 'ideal' woman, and as the 'perfect girlfriend' that can be stored away after its use.

Advocates claim the development of sex dolls and robots should be actively encouraged and will have many benefits – but for whom?

*Sex Dolls, Robots and Woman Hating* exposes the inherent misogyny in the trade in sex dolls and robots modelled on the bodies of women and girls for men's unlimited sexual use. From doll owners enacting violence and torture on their dolls, men choosing their dolls over their wives, dolls made in the likeness of specific women and the production of child sex abuse dolls, sex dolls and robots pose a serious threat to the status of women and girls.

*Caitlin Roper's Sex Dolls, Robots and Woman Hating is both brilliant and chilling. Her in-depth analysis of how sex dolls and robots are tied into the misogynist commercial sex industry brings to light the degree to which woman- and girl-hating are both monetized and normalized. Roper's call for global resistance to the objectification of women and girls cannot be ignored after reading this tour de force of a book.* —Gail Dines, PhD, Professor Emerita of Sociology, President: Culture Reframed.

**Caitlin Roper** is an activist, writer and Campaigns Manager at Collective Shout: for a world free of sexploitation, a grassroots campaigning group against the objectification of women and sexualisation of girls in media, advertising and popular culture. She is a founding member of Adopt Nordic Model WA and a co-founder of the Feminist Academy of Technology and Ethics.



Pb \$32.95  
ISBN 9781925950601  
eBook \$22.95  
Non-fiction 216 pp  
Rights: World

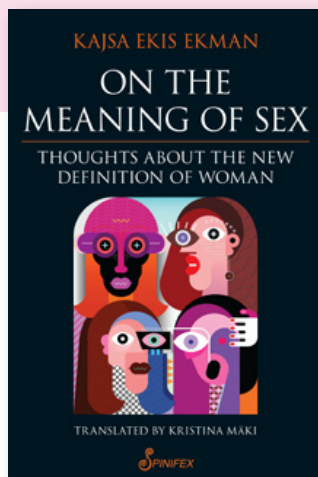
NEW RELEASE

NON-FICTION

**Kajsa Ekis Ekman**

## On the Meaning of Sex: Thoughts about the New Definition of Woman

Translated by Kristina Mäki



eBook available

A new definition of woman has taken hold in western societies. Instead of a matter of biology and material reality, we are told it is an identity. Anyone who declares herself to be a woman is a woman; the body has henceforth become irrelevant. Gender, we are told, is a spectrum, and it resides in the mind. In countries such as Norway, Canada, Argentina and Australia, laws have been enacted that give anyone the right to change his or her legal sex, irrespective of whether the person has had a medical procedure. At the same time, the industry for gender reassignment surgery is growing at an unprecedented pace. Seven out of ten teenagers who seek treatment are now girls.

The new definition of sex has been hailed as progressive. But is it really? And is it new?

In this groundbreaking book, Swedish feminist and Marxist author Kajsa Ekis Ekman traces the ideological roots of this new definition.

Stockholm born, **Kajsa Ekis Ekman** writes for the Swedish daily *Dagens Nyheter* and is on the editorial collective of the anarchist magazine *Brand*. She has an MA in Literature from Södertörn University and is author of *Skulden – eurokrisen sedd från Aten* (Leopard Förlag 2013) and *Being and Being Bought: Prostitution, Surrogacy and the Split Self* (Spinifex Press, 2013). She founded the network Feminists Against Surrogacy and the climate action group, Klimax.



Pb \$34.95  
ISBN 9781925950663  
eBook \$24.95  
Non-fiction 380 pp  
Rights: World English language



eBook available

Cherry Smiley

## Not Sacred, Not Squaws: Indigenous Feminism Redefined

Building on the work of second-wave radical feminist theorists from fields such as communication studies, sociology, history, and women's studies; on the work of community-based and grassroots radical feminist theorists and activists; and by examining prostitution and the responses to this form of male violence against women, in this book Cherry Smiley proposes a female-centered theory of colonization and subsequently of decolonizing feminism.

Incorporating first-hand prostitution research done in New Zealand and across Canada and questioning her own uncritical acceptance of the historical social and political status of Indigenous women in Canada, Cherry Smiley has looked at the roles of culture and tradition in the oppression of Indigenous women, and has constructed a decolonizing feminist methodology in the process. This work troubles the very concepts of 'colonization' and 'feminism' as we currently understand them.

In *Not Sacred, Not Squaws*, Cherry Smiley redefines colonization and situates decolonizing feminism as distinct and foundational as opposed to separate and different components of the Women's Liberation Movement.

**Cherry Smiley**, PhD, is a radical feminist artist from the Nlaka'pamux and Diné Nations. She has worked to expose missing and murdered Indigenous women and with survivors of the prostitution industry. She has written for *Globe & Mail*, *Policy Options*, and *Herizons*. <https://cherrysmiley.com/>



Pb \$36.95  
ISBN 9781925950649  
eBook \$26.95  
Non-fiction 380 pp  
Rights: World

NEW RELEASE

NON-FICTION

Renée Gerlich

## Out of the Fog: On Politics, Feminism and Coming Alive



eBook available

*...understanding how our private heartbreak relates to our large-scale problems is the only way we can unravel the helplessness we feel, claim our voices, and take action in the way we deeply crave. We cannot do any of these things while living with the cognitive dissonance of competing ideas, priorities, solutions, and top-down paternalism.*

From racialised police brutality to climate change, #MeToo, 'trans rights', COVID-19, the prospect of nuclear war and the prevalence of trauma – we are constantly bombarded with high stakes problems that we are expected to speak out about and act on. On closer inspection, the popular solutions to each of these problems aren't easy to reconcile. Black Lives Matter activists demand prison abolition, while #MeToo feminists want rapists in jail – and while our objections to war and police brutality make us suspicious of state institutions in general, our responses to climate change and COVID-19 reinforce our dependency on them.

*Out of the Fog* cuts through the confusion. Renée Gerlich suggests that readers move beyond feeling overwhelmed and emotionally manipulated. She draws on a radical feminist tradition that demonstrates how our despair is connected to our most pressing social problems, and offers a framework for assessing and interpreting the current political landscape.

*Out of the Fog* delivers clarity and guidance in this bewildering time. Renée Gerlich's insights will help you develop the capacity to speak with an authentic voice and to act purposefully and with impact in the world.

**Renée Gerlich** is a New Zealand-based writer whose work can be found on Feminist Current, Savage Minds, and her blog, [reneej.net](http://reneej.net). In 2021, she founded Dragon Cloud Press to publish her *A Brief Complete Herstory*, a female-centred history of the world from the Big Bang to neoliberalism, available at [dragoncloudpress.com](http://dragoncloudpress.com).



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Pb \$34.95

ISBN 9781925950540

eBook \$24.95

Non-fiction 256 pp

Rights: World





eBook available

**Vandana Shiva**

## **Terra Viva: My Life in a Biodiversity of Movements**

Trained as a physicist, Vandana Shiva says, “It was Chipko that made me realise, in intimate detail, how biodiversity is at the heart of sustainable economies.” Working with peasant women in her home state of Uttarakhand, she learnt her first lessons in ecology: transferring fertility from the forest to the field. Chipko was her ‘university’ and, turning away from quantum physics, she made the preservation of biodiversity, and of sustainable societies, her life’s work.

For over four decades Vandana Shiva has worked with farmers’ and people’s movements across the world, against what she calls ‘seed imperialism’, economic polarisation, and the digital colonisation of our ecological and social diversity.

This powerful and eloquent memoir looks back at the most memorable campaigns and movements that she has been part of, while looking ahead to the challenges posed by the COVID crisis, the privatisation of biotechnology, and the commodification of our biological and natural resources.

*Just as our world would be a lesser place without Vandana Shiva, our literary heritage would also be diminished without this crucial book.* —Maude Barlow, author of *Blue Covenant*, activist and Right Livelihood Award Laureate

*I warmly recommend this brilliant and deeply moving book.* —Fritjof Capra, author of *The Tao of Physics*

**Vandana Shiva** is the author of *Staying Alive* (1988/2010), *Soil Not Oil* (2008), *Making Peace with the Earth* (2012), *Oneness vs the 1%* (with Kartikey Shiva, 2018) and editor of *Seed Sovereignty, Food Security* (2015) all available from Spinifex Press.



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eBook \$19.95

Non-fiction 250 pp

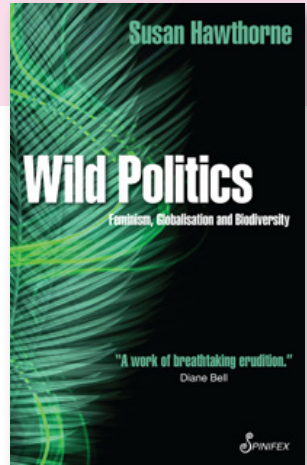
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NEW RELEASE

NON-FICTION

Susan Hawthorne

## Wild Politics: Feminism, Globalisation and Biodiversity



eBook available

Looking for a new way forward, or a different explanation of what is currently happening? Susan Hawthorne challenges the universal endorsement of global western culture by placing biodiversity at the centre of her analysis. She argues that biodiversity is a useful metaphor for understanding social, political, and economic relations in the globalised world of the twenty-first century. She provides a visionary outlook and proposes ways forward that emphasise social justice, multiversity and an ecologically-grounded feminist philosophy.

*Susan Hawthorne has written an inspiring book, drawing on feminist and Indigenous knowledge to critique global capitalist practice and create a vision of a regenerative world sustaining the environment and its people.* —Prue Hyman, author *Women and Economics*

*Wild Politics demonstrates that there are richly feminist ways of philosophising ... A powerful feminist sensibility ... informs every line in the book...* —Allan Patience, *Australian Book Review*

*Wild Politics is fabulous, and Susan Hawthorne has done us all a tremendous service.* —Sarah Lucia Hoagland, *Women's Review of Books*, USA

**Susan Hawthorne** is the author/editor of 29 books of non-fiction, fiction and poetry. Her most recent non-fiction books are *Vortex: The Crisis of Patriarchy* (2020), *In Defence of Separatism* (2019) and *Bibliodiversity: A Manifesto for Independent Publishing* (2014). Known internationally for her radical feminist books, she is Adjunct Professor in the School of Humanities at James Cook University, Townsville.



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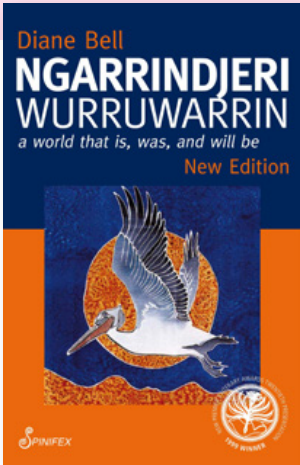
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Non-fiction 484 pp

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**Diane Bell**

## Ngarrindjeri Wurruwarrin: A World That Is, Was and Will Be

Winner, Gleebooks Award, New South Wales Premier's Awards, 1999

Shortlisted, Age Book of the Year Awards

Shortlisted, Queensland Premier's History Award

Shortlisted, Australian Literary Society Gold Medallion Kiriama Award

In *Ngarrindjeri Wurruwarrin*, Diane Bell invites her readers into the complex and contested world of the cultural beliefs and practices of the Ngarrindjeri of South Australia; teases out the meanings and misreadings of the written sources; traces changes and continuities in oral accounts; challenges assumptions about what Ngarrindjeri women know, how they know it, and how outsiders may know what is to be known. *Wurruwarrin*: knowing and believing.

*A formidable [book] ... It leaves the reader wondering whether the outcome would have been different had the contents of the book been known at the time of the events it describes.* —John Toohey, former High Court Judge and Land Commissioner, *Canberra Times*

*... every Ngarrindjeri person I have spoken to applauds this book. Ethnographies of this sort are usually avoided for any number of reasons, not the least of which is the sense that attempting such a study is in the too hard basket. That Diane Bell attempts and succeeds in this without sacrificing scholarship or standard is a magnificent accomplishment.*

—Christine Nicholls, *Times Higher Education*

**Diane Bell** is known for her groundbreaking work with Aboriginal women in Australia. Her other books include *Daughters of the Dreaming* (1984/1993/2002), *Listen to Ngarrindjeri Women Speaking / Kungun Ngarrindjeri Miminar Yunnan* (2008), and a novel *Evil* (2004). She is co-editor with Renate Klein of the classic Women's Studies text *Radically Speaking: Feminism Reclaimed* (1996).

ISBN 978-1-74219-918-4



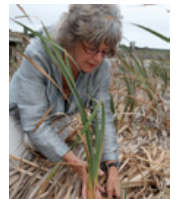
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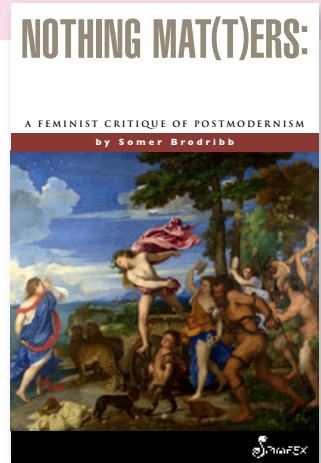
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Somer Brodribb

## Nothing Mat(t)ers: A Feminist Critique of Postmodernism



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Lévi-Strauss tried to convince women that we are spoken, exchanged like words; Lacan tried to teach women we can't speak, because the phallus is the original signifier; and then Derrida says that it doesn't matter, it's just talk. Foucault, Derrida, Lacan, Nietzsche: the chant resonates through universities around the world. Have you ever tried to untangle the words of postmodernist theorists? How to find your way through the labyrinth to sense and clarity? If so, this is the book for you.

*An eloquent work, Somer Brodribb gives us a feminist critique of postmodernism ... [and] in the very form and texture of the critique, she literally creates new discourse in feminist theory.* —Kathleen Barry

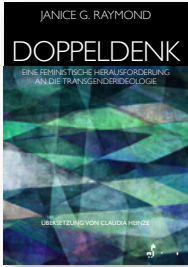
*If one has any interest in 'postmodernism' whatsoever, Somer Brodribb's excellent Nothing Mat(t)ers is required reading.* —David Clippinger, Rain Taxi

*This brave, brilliant (and funny!) book by a Canadian feminist is the antidote for intellectual toxicities caused by decentered deconstructionist detritus. The Plucky Wench of the Year Awards definitely goes to Brodribb, for proving the emperor has no clothes or brains.* —Ms. Magazine

**Somer Brodribb** used to teach Political Science at the University of Victoria, BC, Canada. She now lives in the UK and writes fiction.



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**Janice G. Raymond**

## **Doppeldenk: Eine feministische Herausforderung an die Transgenderideologie**

Die Medikalisierung von geschlechtsspezifischer Unzufriedenheit, die Janice Raymond in ihrem visionären Buch *The Transsexual Empire* (1979) beschrieb, hat sich exponentiell vergrößert. Transgenderideologie manifestiert sich im industriellen Komplex von Big Pharma, Big Banks und Big Research Centres von denen viele Universitäten angeschlossen sind. *Doppeldenk* entlarvt diese gefährliche und frauenfeindliche ideologie.

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**Renate Klein**

## **Mietmutterchaft: Eine Menschenrechtsverletzung**

**Mit einem aktualisierten Vorwort zur Neuauflage**

In diesem weitgreifenden Buch warnt Renate Klein vor kapitalistischen-neoliberalen Versuchen, Mietmutterchaft zu regulieren. Sie fordert den totalen und globalen Stopp dieser unethischen, frauen- und kinderfeindlichen industrie.

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**Robert Jensen**

## **Das Ende des Patriarchats: Radikaler Feminismus für Männer**

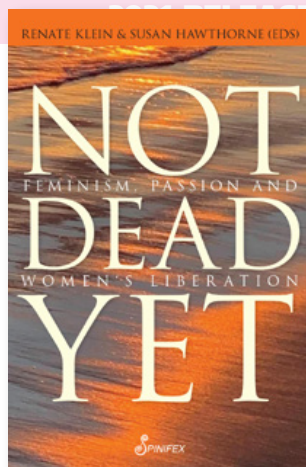
Die Schlüsselfrage dieses Buches ist: Was brauchen wir, um stabile und gerechte menschliche Gemeinschaften zu schaffen, die ein gutes Leben im Austausch mit und Respekt vor der Erde ermöglichen? Robert Jensens Antwort ist Feminismus und Patriarchatskritik.

*Das Ende des Patriarchats* zeigt auf, wie eine radikalfeministische Theorie und Praxis uns helfen kann, das Ziel einer gerechten und lebenswerten Gesellschaft zu erreichen.

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Rights: World

**Renate Klein and Susan Hawthorne (Eds)**

## **Not Dead Yet: Feminism, Passion and Women's Liberation**



**eBook available**

What was it like to participate in the Women's Liberation Movement? What made millions of women step forward from the 1960s onwards and join it in different ways? Many of the 56 women in this book were there. They describe how they have contributed in multitudinous ways across politics, the arts, health, education, environmentalism, economics and science and created wonderfully rebellious activism. And how they continue this activism today with determined grittiness. Here are women – all over 70 years of age – still railing against the patriarchal systemic oppression of women, still fighting back. "Don't Call Me Sweetie," "Never Waste a Good Crisis" and "Still Here, Still Clear and Still Lesbian" is some of what they want us to know.

The contributors to *Not Dead Yet* have created new analyses with new language and new kinds of organisations, always aware of the ways in which the system is stacked against us, particularly against radical feminists. But we persist. We share the revolutionary zest we have carried with us over many decades. There is history, there is subversion and there are many extraordinary acts of courage. The language is full of irony and wit – as well as deadly serious.

The Women's Liberation Movement has had a profound effect on the lives of millions of women and in turn those women have changed our world. But the struggle continues. May these riveting tales by the foremothers of the movement inspire young women readers.  
#NotDeadYet

*Every single Women's and Gender Studies program should assign this work immediately, if not sooner.* —Phyllis Chesler, *4W Feminist News*

**Renate Klein** and **Susan Hawthorne** founded Spinifex Press in 1991. They are the authors/editors of 41 books between them.

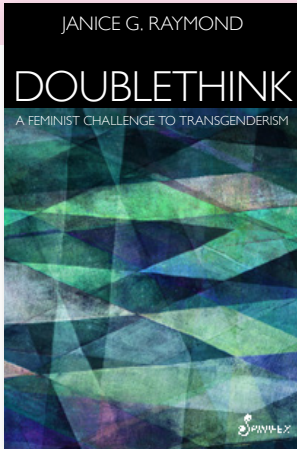


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Non-fiction 464 pp Rights: World



Photo: Susan Kelly





eBook available

**Janice G. Raymond**

## Doublethink: A Feminist Challenge to Transgenderism

### Praise for *The Transsexual Empire*

Ostensibly, the 'transsexers' are curing a disease; actually they engage in the religious and political shaping and controlling of 'masculine' and 'feminine' behavior ... Raymond's development and documentation of this thesis is flawless. Her book is an important achievement.  
—Thomas Szasz, *New York Times*

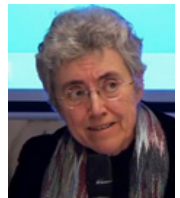
In an age when falsehoods are commonly taken as truth, Janice Raymond's new book illuminates the 'doublethink' of a transgender movement that is able to define men as women, women as men, he as she, dissent as heresy, science as sham, and critics as fascists. Meanwhile, trans mobs are treated as gender patriots whose main enemy is feminists and their dissent from gender orthodoxies.

The medicalization of gender dissatisfaction depicted by Raymond in her early visionary book, *The Transsexual Empire*, has today expanded exponentially into the transgender industrial complex built on big medicine, big pharma, big banks, big foundations, big research centers, some attached to big universities.

Whereas transsexualism was mainly a male phenomenon, today it is notably young women who are self-declaring as men in large numbers. The good news is that these young women who formerly identified as 'trans men' or gender non-binary, are now detransitioning. In this book, they speak movingly about their severances from themselves and other women, their escape from compulsive femininity, their sexual assaults, the misogyny they experienced growing up, and their journeys in recovering their womanhood.

*Doublethink: A Feminist Challenge to Transgenderism* makes us aware of the consequences of a runaway ideology and its costs – among them what is at stake when males are allowed to compete in female sports and when parents are not aware of school curricula that confuse sex with gender and that can facilitate a child's hormone treatments without parental consent.

**Janice G. Raymond** PhD is Professor Emerita of Women's Studies and Medical Ethics at the University of Massachusetts in Amherst, USA and the author of eight books.



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Pb \$34.95

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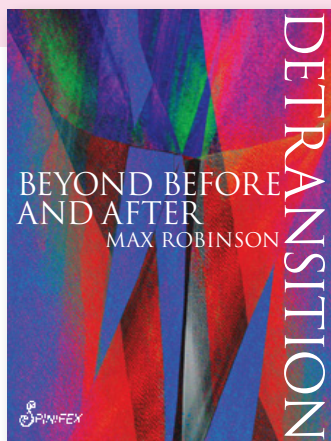
eBook 9781925950397

eBook \$24.95

Non-fiction 240 pp Rights: World

**Max Robinson**

## Detransition: Beyond Before and After



**eBook available**

*I experienced my transition as a form of resistance, but in reality it only affirmed the same stereotypes that had done me harm to begin with. Trying to prevent myself from committing suicide by becoming less recognizably female was an attempt at resistance that, politically, functioned in many ways as a form of capitulation.*

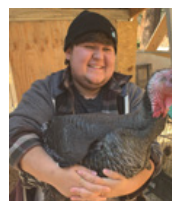
Many feminists are concerned about the way transgender ideology naturalizes patriarchal views of sex stereotypes, and encourages transition as a way of attempting to escape misogyny.

In this brave and thoughtful book, Max Robinson goes beyond the 'before' and 'after' of the transition she underwent and takes us through the processes that led her, first, to transition in an attempt to get relief from her distress, and then to detransition as she discovered feminist thought and community.

The author makes a case for a world in which all medical interventions for the purpose of assimilation are open to criticism. This book is a far-reaching discussion of women's struggles to survive under patriarchy, which draws upon a legacy of radical and lesbian feminist ideas to arrive at strategies and conclusions. Robinson's bold discussion of both transition and detransition is meant to provoke a much-needed conversation about who benefits from transgender medicine and who has to bear the hidden cost of these interventions.

*Transition is not an unconstrained choice when we are fast-tracked to medical intervention as if being female was a tumor that required immediate removal to save our lives.*

**Max Robinson** became involved with lesbian feminism in an effort to make sense of her experiences with medical transition. She found it accomplished that and then some! Max provides direct support services for developmentally disabled women. She lives in southern Oregon with her partner Kitty and their dogs, cats, and captive-bred opae ula shrimp. Her other work includes a book of collages, *Why Is This Woman Smiling?*, first person dog poetry, *Laika*, as well as lots of little tiny sculptures.



ISBN 978-1-925950-40-3



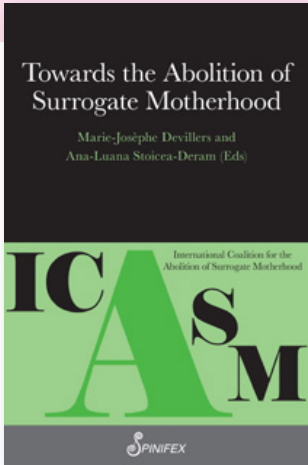
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Non-fiction 200 pp Rights: World



eBook available

**Marie-Josèphe Devillers and  
Ana-Luana Stoicea-Deram (Eds)**

## **Towards the Abolition of Surrogate Motherhood**

**Published in conjunction with the International  
Coalition for the Abolition of Surrogate Motherhood**

*Surrogacy is not liberty. It is a crime. Women will not settle for junk liberty. We want real freedom – the substance, not just the appearance. We want real nourishment for our spirits. We want human dignity. We want it for all of us. We want it for women in Thailand and Bangladesh and Mexico as well as for the women who have not yet been born.* —Gena Corea

In this eloquent and blistering rejection of surrogacy, a range of international activists and experts in the field outline the fundamental human rights abuses that occur when surrogacy is legalised and reject neoliberal notions that the commodification of women's bodies can ever be about the 'choices' women make.

Yoshie Yanagihara shows how feminist ideas have been twisted to extend men's freedom and their rights to access surrogacy. Catherine Lynch rails against surrogacy as the creation of babies for the express purpose of removal from their mothers, outlining the tragic outcomes for adopted people. Phyllis Chesler argues that commercial surrogacy is matricidal, "slicing and dicing biological motherhood" into egg donor, 'gestational' mother and adoptive mother." And Melissa Farley debunks the myth of 'choice' in surrogacy, arguing that in a male-dominated and racist system, the exploitative sale of women in surrogacy, like in prostitution, is inherently harmful. *Rich women do not make the choice to become surrogates or prostitutes.*

Contributors include Renate Klein, Gary Powell, Marie-Josèphe Devillers, Rita Banerji, Laura Isabel Gómez García, Eva Maria Bachinger, Alexandra Clément-Saby and Taina Bien Aimé.

*Harm cannot be regulated, because this would mean spreading and universalising it; regulating means the disaster has already happened ...* —Silvia Guerini

The editors are long-term activists against surrogacy and live in France.

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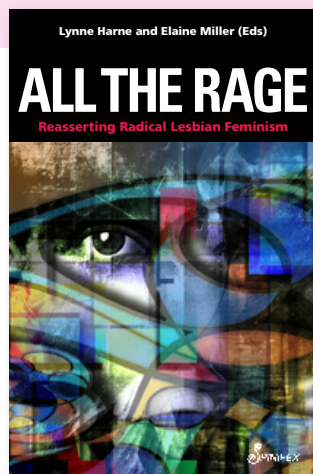
Non-fiction 280 pp

Rights: World X France, Italy



Lynne Harne and Elaine Miller (Eds)

## All the Rage: Reasserting Radical Lesbian Feminism



eBook available

Is sexuality political? Is it about identity? Is sex is about style or preference? These questions continue to be asked.

Queer theory, sado-masochism, lesbian chic and lipstick lesbians were all the rage in 1980s popular culture. But these so-called glamorous trends were the superficial post-modern disguises of a patriarchal backlash against three decades of radical lesbian feminist advances.

Unmasking and challenging the backlash, the editors have gathered together seventeen passionate voices on sexuality, race and class, psychology, identity politics and lesbian existence.

This anthology is essential reading in Women's Studies and anyone interested in gender critical theory.

Contributors include, Julia Parnaby, Lynne Harne, Celia Kitzinger, Rachel Perkins, Sandra McNeill, Carole Reeves, Rachel Wingfield, Sue Wilkinson, Sheila Jeffreys, Elaine Miller, Elaine Hutton, Nicola Humberstone, Jill Radford, Rosemary Auchmuty, Audre Lorde, Janice Raymond, Julie Bindel.

**Lynne Harne** has been a lesbian feminist activist since 1972. Her publications include *Valued Families: The Lesbian Mothers Legal Handbook* (1997) and *Violent Fathering and the Risks to Children* (2011). She remains active against queer and transgender attempts to erase women and is a founding member of the Lesbian Rights Alliance.

**Elaine Miller** discovered lesbian feminism through the Women's Liberation Movement and was active in the original Lesbian History Group, founded in 1986. She has written several articles on lesbian history including for the book *Not a Passing Phase* (1989) and has taught Women's Studies and literature courses in further and adult education.

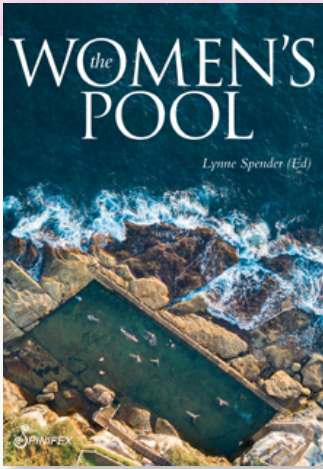
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eBook \$19.95

Non-fiction 277 pp

Rights: World





**eBook available**

**Lynne Spender (Ed)**

## The Women's Pool

*The tide is going out but a rogue wave crashes over the pool wall and over me, and I gasp as the colder water foams like seltzer on my skin. —Stephanie Wood*

The history of McIver's Ladies Baths in Coogee – affectionately known as the Women's Pool – is eloquently told in these stories by women who have found friendship, sanctuary and simple pleasure as they have gathered and swum there.

Humorous tales of encounters at the pool sit alongside stories of sorrow and regret. There are recollections of the famed 'Thursday Married Ladies Club' and accounts of delight at the natural beauty, safety and freedom that Australia's only ocean pool reserved for women offers.

In this anthology, writers from diverse cultures reveal the role that the Women's Pool has played in their lives. From the '365ers' who brave the elements all year round to the women who seek summer sun on the rocks, a picture emerges of a space for women to be themselves.

*The ancient seasonal cycles find their own rhythm at our pool, at our place of 'women's business'. In the vastness of the largest Continent on Earth, it is a tiny space of companionship if wanted, or solitude if needed. —Mary Goslett*

**Lynne Spender** is a feminist, a writer and editor who has lived in and around Coogee since 1982. She has swum at the women's pool for years and values it enough to have undertaken the task of compiling this collection of stories.



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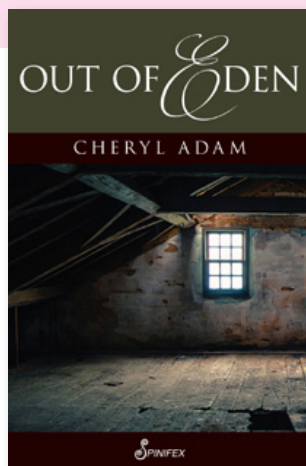
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Non-fiction 160 pp Rights: World

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**Cheryl Adam**

## Out of Eden



**eBook available**

Pregnant, abandoned and homeless, Maureen battles to survive a Swedish winter until help arrives in the form of a mysterious woman with a veiled past. With the prospect of being deported, Maureen learns who her real friends are, especially when she faces investigations due to her links to a suspected criminal.

Meanwhile in Australia, Maureen's family is scrambling to support her when the health of her unscrupulous father declines and he depends on the clever intervention of his estranged family members to salvage both his dignity and finances.

In this engaging, rollicking yet poignant sequel to *Lillian's Eden*, we see Maureen's ambition to explore the world encounter its harsh realities, and her mother Lillian using her resourcefulness and intelligence to tackle the ongoing family dramas at home.

This is a novel about women in the world in the 1960s, both in Australia and abroad, and their resilience and capacity to manage their lives at a time when others want to take that independence and decision-making from them.

*Out of Eden is an engaging story of a resilient mother and daughter who defy the conventions of their era. Cheryl Adam is a natural storyteller with a comic gift who succeeds in capturing the feel of the 1960s and its uneasy transition between the stifling conformity of postwar Australia and the move into the new freedoms of the 1970s. It also features that rare thing, a lively and unsentimental portrait of a truly good woman.* —Amanda Lohrey, author of *The Labyrinth*, Winner of the Miles Franklin Literary Award, 2021

**Cheryl Adam** was deported from Kenya in the 1960s and arrived as an unwanted guest in Sweden. Her novel, *Lillian's Eden*, was published in 2018 and she is also the author of *Africa's Eden*, the third volume in the Eden trilogy.



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 Fiction 291 pp Rights: World





eBook available

**Merlinda Bobis**

## The Kindness of Birds

Shortlisted, Christina Stead Prize for Fiction NSW Premier's Literary Awards, 2022

Shortlisted, ACT Notable Awards (Fiction), 2022

Shortlisted, University of Southern Queensland Steele Rudd Award for a Short Story Collection, Queensland Literary Awards

An oriole sings to a dying father. A bleeding-heart dove saves the day. A crow wakes a woman's resolve. Owls help a boy endure isolation. Cockatoos attend the laying of the dead. Always there are birds in these linked stories that pay homage to kindness and the kinship among women and the planet. From Australia to the Philippines, across cultures and species, kindness inspires resilience amidst loss and grief. Being together ignites resistance against violence. We pull through in the company of others.

*Kindness cannot self-isolate. It moves both ways and all ways, like breath.*

*Merlinda Bobis is an utterly distinctive voice in Australian letters. In our ironic and cynical times, here are stories of heartfelt feeling – fulsome, tender and unabashed – in which grief and hope are equally things with feathers.* —Gail Jones, award-winning novelist

*These stories are beyond beautiful and deeply moving, raw, tender, brimming with love and pain, death and life. Like "lit diamonds," to borrow a phrase from Bobis's own exquisite language. I love how birds are everywhere in attendance, signalling ancestral wisdom, pointing to the strength of the human spirit and its deep ties with all of life. I love how each story feels like a tonic for our time, illuminated from within by so much grace and kindness, it gives hope and inspires awe.* —Jennifer Ackerman, bestselling author of *The Genius of Birds*

**Merlinda Bobis** is a prize-winning author of eleven books including *Locust Girl: a Lovesong* (2015) which won the Christina Stead Prize for Fiction, and *Fish-Hair Woman*, winner of the 2014 Juan C. Laya Prize for Best Novel in a Foreign Language. She has also won awards for her previous short story and poetry collections in Australia, USA and the Philippines.



Pb \$26.95

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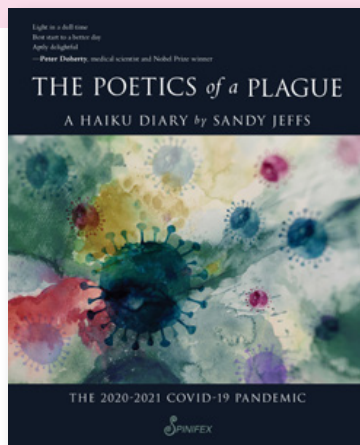
eBook \$16.95

Fiction 230 pp Rights: World X Philippines



**Sandy Jeffs OAM**

## The Poetics of a Plague: A Haiku Diary The 2020-2021 COVID-19 Pandemic



**eBook available**

What was it like to live in Melbourne during the 2020 2.0 lockdown? Capturing the day-to-day struggles of lockdown, the daily news, Premier Dan Andrews' 11 a.m. morning press conferences, the tensions between Victorians and the rest of Australia, Trump's chaotic America, the conspiracy theories that circulated and battling her own mental health, Sandy Jeffs takes us through the whirlwind of events in imaginative haiku poems. These became her sanity while the world spiralled into madness.

This is not only a book about the pandemic but also about political wins and political failures. Each day brings news that creates despair or joy: the pandemic numbers and the voting numbers side by side. And as the world is in the grip of COVID madness, sanity is found in poetry.

*First wave fear is back.  
Before an end was in sight  
now there is no end.*

*trying to make sense  
of an unravelling world  
that is downright mad.*

**Sandy Jeffs OAM** is a prize-winning poet and the author of eight collections including the bestselling collection *Poems from the Madhouse* (1993/2000/2002), *Blood Relations* (2000), *The Wings of Angels: A Memoir of Madness* (2004) and *The Mad Poet's Tea Party* (2015). Her non-fiction includes the prize-winning memoir, *Flying with Paper Wings* (2009) and *Out of the Madhouse* (with Margaret Leggatt, 2020). Sandy has been an advocate for people with mental illness for many years.

ISBN 978-1-925950-36-6



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Pb \$29.95

ISBN 9781925950366

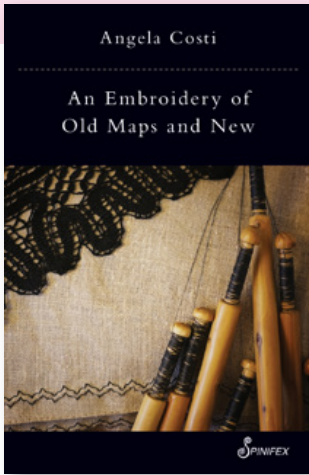
eBook 9781925950373

eBook \$19.95

Poetry 300 pp Rights: World



Photo: Sabin Fernbacher



eBook available

## Angela Costi

### An Embroidery of Old Maps and New

*I can see how I carry Yiayia's war  
in the ample dunes of my belly,  
the moment she smelt the guns,  
she pinched the candle's wick,  
gathered the startled shadows of her children,  
flung my baby-mother onto her back  
and sprinted towards the neutral moon—*

Migration and the memories of women's traditions are woven throughout these poems. Angela Costi brings the world of Cyprus to Australia. Her mother encounters animosity on Melbourne's trams as Angela learns to thread words in ways that echo her grandmother's embroidery. Here are poems that sing their way across the seas and map histories.

*Angela Costi is one of the most authentic poets writing today. In her latest collection An Embroidery of Old Maps and New, the threads she weaves are drawn from her deep connection to her roots in her native Cyprus and her social conscience in a diverse Australian community. Both heart and mind are at one in all her poetry.* —Helen Nickas, Writer and Publisher

*Angela Costi threads the colours and textures of heart and humanity through fabric drawn across geographies. Cut from one cloth, she stitches complexity of journey, place and people. Now and then. Anchored and looping. Her yarn and needle weave a taut finely detailed tapestry. This braid of head, heart and hand is to be treasured, passed on, a witness to events that must not be disappeared.* —berni m. janssen, author of *between wind and water*

*The thread of a unique Greek-Cypriot embroidery tradition morphs into the thread of language celebrating the continuity and manifold richness of life in fluid, intricate patterns of ancestry and migration, the eloquence of words, hands, thread.* —Jena Woodhouse, author of *News from the Village: Travels in Rural Greece*

Of Cypriot heritage, **Angela Costi** is the author of five books of poetry, seven plays and performance texts and a non-fiction book. She has been awarded international residencies in Greece and Japan.



Pb \$24.95

ISBN 9781925950243

eBook 9781925905250

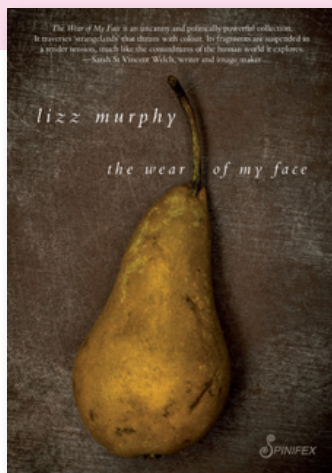
eBook \$14.95

Poetry 96 pp Rights: World

**Lizz Murphy**

## The Wear of My Face

Winner, ACT Notable Awards, Poetry Section (Big Press), 2022



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*The Wear of My Face* is an assemblage of passing lives and landscapes, fractured worlds and realities. There is splintered text and image, memory and dream, newscast and conversation. Women wicker first light, old men make things that glow, poets are standing stones, frontlines merge with tourist lines. Lizz Murphy weaves these elements into the strangeness of suburbia, the intensity of waiting rooms, bush stillness, and hopes for a leap of faith as at times she leaves a poem as fragmented as a hectic day or a bombed street. What may sometimes seem like misdemeanours of the mind, to Lizz they are simply the distractions and disturbances of daily life somewhere. There is a re-homed greyhound, a breezy scientist, ancient malleefowl, beige union reps and people in all their conundrums. You might travel on a seagull's wing or wing through the aerosphere.

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**Lizz Murphy** is an Irish Australian poet and author of fourteen books. She is a former *Canberra Times* Poetry Editor.

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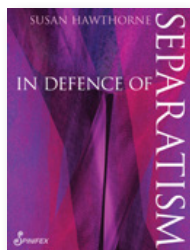
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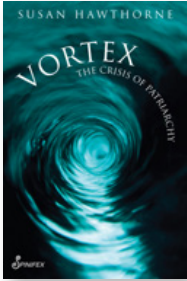
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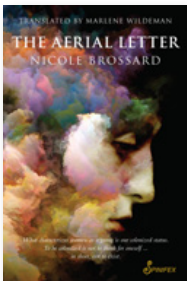
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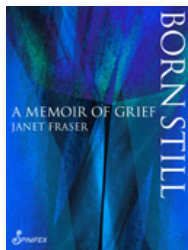
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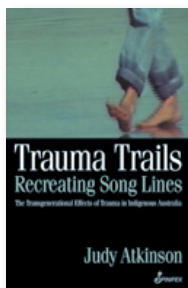
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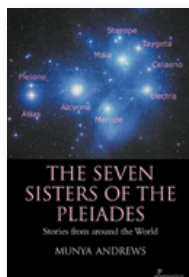
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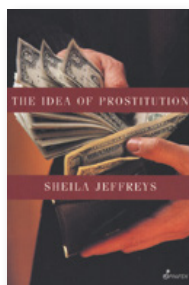
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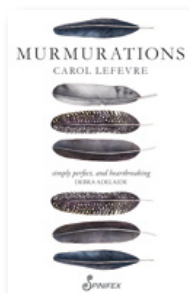
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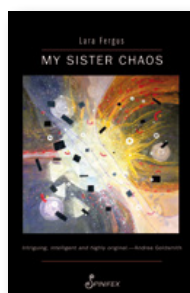
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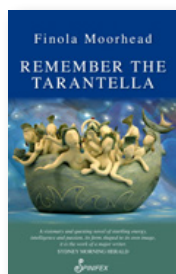
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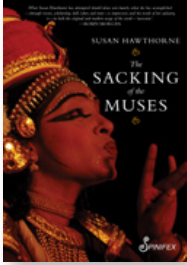
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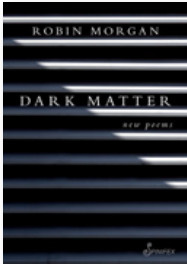
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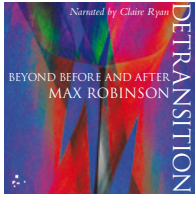
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## Translations

*Parallax* by Robin Morgan, Turkey, Çınar Publishing, 2022

*My Sister Chaos* by Lara Fergus, Indian edition in English,  
Zero Degree, 2022

*Dark Matters* by Susan Hawthorne, Tamil, India, Kalachuvadu  
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*Locust Girl* by Merlinda Bobis, Tamil, India, Kalachuvadu  
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*Towards the Abolition of Surrogate Motherhood* edited by  
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*Biodiversity: A Manifesto for Independent Publishing* by  
Susan Hawthorne, Portuguese, Brazil, Edições Viva Voz/  
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*The Idea of Prostitution* by Sheila Jeffreys, Turkey, Mak Grup  
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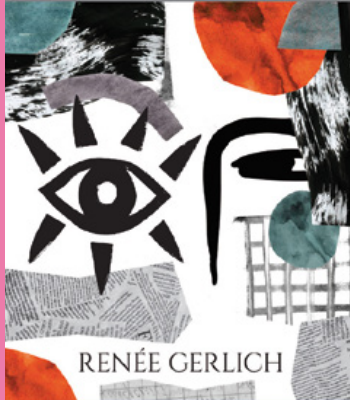
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